

KABOFF CELLO SCHOOL 2006-2007

John Kaboff

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John Kaboff holds a Master of Music Degree and has studied extensively with Janos Starker at Indiana University as well as Jacqueline DuPre's teacher, William Pleeth, at the International Holland Music Sessions in the Netherlands and at the Britten-Peers Summer School in England. In addition to serving as Mr. Pleeth's teaching assistant, Mr. Kaboff studied at the International Academy of Chamber Music in Kronberg, Germany

A resident of the Washington, D.C. area, Mr. Kaboff has performed as soloist locally at The Kennedy Center for the Performing Arts, The United States Department of State, The Corcoran Gallery of Art, The Embassies of Germany and New Zealand, The Church of the Epiphany, Dumbarton House and has been a repeat soloist with the JCC Symphony Orchestra. His March, 2003 concert appearance at Strathmore Hall in Rockville, MD was acclaimed by The Montgomery County Sentinel as "beguilingly lyrical and in "top form" Internationally, he has performed as recital soloist in the Kleinezaal of the Concertgebouw in Amsterdam, The Cologne Museum of Modern Art, Frankfurt Museum of Contemporary Art and The Adelaide Towne Hall.

Mr. Kaboff is a highly successful private teacher of pre-college age students. They frequently garner prizes in local and regional cello competitions. They have been Principal Cellists in both the Maryland Classic Youth Orchestra and the American Youth Philharmonic Orchestra associations. His students have been invited to perform at numerous festivals, such as Cello Viva! In Switzerland, the Kronberg Academy in Germany, Master Classes in Brugge and the 2000 World Cello Congress III where they were featured in an internationally broadcast workshop with world famous cellist, Yo-Yo Ma. Mr. Kaboff's students, known as the BOW LIGHTLYS, performed in a cello choir concert at the Sixth American Cello Congress (2001) as part of Mr. Kaboff's appearance as a guest lecturer. In December 2001 the BOW LIGHTLYS were also featured in concert on radio broadcast in Washington, DC. His former students currently attend highly competitive music schools such as the Curtis Institute and Indiana University.

Mr. Kaboff has been invited by the Suzuki Association of Australia to conduct workshops, master classes and solo recitals. He was an Artist-in-Residence at the Flinders Street Conservatorium in Adelaide, Australia. He has conducted master classes at the Purcell School of Music in London, England, Indiana University, Michigan State University and The Music Academy of North Carolina. He has received accolades for his teaching by numerous world-class cellists such as Yo-Yo Ma and Janos Starker and has been the feature of numerous articles in such publications as the Washington Post, The Baltimore Sun, The Washington Jewish Weekly and The Montgomery Journal.

GENERAL INFORMATION

PERSONAL MISSION ON MUSIC EDUCATION

While it is not my intention that all of my students become professional musicians, many of my former students receive advanced musical training and/or teach at such schools as The Juilliard School, The Curtis Institute and Indiana University. I strongly encourage all students who matriculate into college to commit to making music in their leisure time as part of their adult lives and to in turn, educate their children with the joys of music. It is my firm belief that all children can be educated musically, and deserve to. Through the careful study of an instrument, children expand their learning of ALL subjects beyond their expectations. The development of careful work habits, discipline and self confidence on an instrument will enhance all other areas in life.

PRIVATE INSTRUCTION

Private instruction is the core of any instrumental music curriculum. The one-on-one relationship between the student and me helps me customize the way I explain technical and musical principles. The individual lessons allow me to focus on the student's strengths and weaknesses in processing the single steps necessary to play the cello. The intense interaction allows me to elevate the weaknesses while enhancing the strengths of each student. The duration and frequency of a student's individual lesson is determined by a child's age, attention span and playing level and can be discussed before and at the first lesson and reevaluated periodically. Lesson times may range from 30-90 minutes in duration. Students who attend private lessons more frequently than one time per week progress at a significantly faster rate.

DAILY PRACTICE

It is extremely important to establish a regular practice regimen as early as possible. Without daily practice, progress will be slow and frustrating. Daily practice is NON-NEGOTIABLE and must be worked into a student's schedule as an activity as important as schoolwork. A typical practice guideline for beginners is about 20-30 minutes a day, depending on the age. It is necessary to arrange practice times when children are most alert and cooperative. Developing consistent daily practice habits in the beginning is even more important than developing the cello skills. Once a child settles into a routine, the real skills begin to develop more rapidly. As a child's skills develop, practice time becomes more enjoyable for both the child and the parent. Children usually practice longer when they feel confident and competent in themselves. On days when life is too overwhelming, try practicing for just 5-10 minutes, rather than skipping the day and making it up the next day. It is important to ALWAYS keep practice positive and fun. Parents should be careful to CONSTRUCTIVELY criticize during the practice sessions. Children should be frequently praised /and or rewarded for accomplishing milestones in their development of developing good practice and learning habits. Listening to recordings is an often, overlooked part of daily practice. Listening to a recording of the piece a student is learning enhances the process of understanding how the notes connect together, whether it is for pitch/intonation, rhythm or general musical shape.

PARENTS' ROLE IN LESSONS AND DAILY PRACTICE

I require that parents be present at their child's lessons. It is very important that parents understand how their children are learning and the concepts needed to play the cello successfully. It is not necessary for the parent to actually play the cello, just understand the teaching points of each lesson and enthusiastically coach them effectively during the at-home practice sessions. It is VERY important that parents and students feel comfortable asking questions about the teaching

points presented at a lesson. Communication is made much more effectively when a teacher, student AND a parent work together. A child's positive development is in direct relationship to the cooperative relationship developed by the teacher, parent and student.

CELLO CHOIR/PERFORMANCE CLASS

Group class instruction encompasses a wide range of topics such as solo performance skills, technical skills such as scales, rhythm, and shifting exercises. It also consists of ensemble or "cello choir" playing such as duos, trios, quartets, etc. These classes meet on Sundays at various times in my home studio. Although not required, they are highly recommended depending on level and maturity of the student. CELLO CHOIR will meet Sundays at 4:00 PM for students in Kaboff Books 1-6. Performance Class is open to all levels.

CELLO RENTAL & PURCHASES

I offer cello rentals ranging in sizes from 1/10 to full size. The 1/10-12 sizes are high quality hand carved cellos made in Cleveland Ohio. From ½ to full sizes I have a variety of French, German, Austrian older instruments available. I offer a rental credit program that allows you to accrue rental credit towards the eventual purchase of a full size cello. Many of the retail instruments prefer that you purchase sooner rather than later so they structure the rental program to encourage several purchases between the beginning sizes through full sizes. It is more cost effective and less stressful to rent until purchasing a full size cello.

TUITION/MONTHLY PAYMENTS

Tuition, while expressed in the number of contact minutes per week, covers more than the time I spend with each student. It includes lesson planning, scheduling/rescheduling lessons, discussing developmental issues, networking with colleagues on projects/performances that the students are participating in, and sharing volunteer tasks to produce events outside the studio. **Monthly** payments are due in advance and are due by the 1st lesson of each month. Please remember to mail or bring a check with you to the **FIRST** lesson of each month. **Payments received** after the 10th of the month will be subject to a \$25 late fee. There will be **NO** exceptions.

MISSED LESSONS/MAKE UP LESSONS

Lessons missed for any reason by a student will NOT be credited. I will attempt to reschedule lessons due to illness and family emergency. In the case of a family traveling during the school year during NON-vacation weeks, a lesson will NOT be rescheduled. Any lesson cancelled with less than 24 hours notice will NOT be made up at all. DO NOT ASK!

SUMMER LESSONS

Summer lessons occur on a case by case basis. What this means is that you are not obligated to weekly lessons. During the spring, I will begin blocking out lesson times that can occur on a multiple time per week basis or just a few times during the summer if your child is away. Those lessons are paid for in 2 payments, July 1 and August 1. Summer lessons typically begin shortly after Father's Day and continue to the week before Labor Day.

LESSON/RECITAL ATTIRE AND ETTIQUITE

DRESS CODE: Students will be appropriately dressed for lessons. NO TANK TOPS! NO "short" SHORTS! NO "tummies" SHOWING! NO ROLLED OVER SHORTS! Ladies and gentlemen should be clothed from the mid-upper arm to the mid thigh region, PLEASE.

Students participating in ANY type of recital will be required to dress in white shirts TUCKED INTO black pants or LONG black skirts. Sleeveless shirts of any kind are prohibited. NO gym shoes are allowed. BLACK open sandals or dress shoes are acceptable. Plan to arrive 20 minutes early to ANY event and stay to the end of each recital. In the case of a competition, one may NOT leave after performing unless otherwise discussed.

FOOD AND BEVERAGES

Food and beverages of ANY kind may not be brought into any area of my house by parents or students. No exceptions. Bottled water is the only edible allowed.

PERFORMANCE OPPORTUNITIES

All students, regardless of level, are strongly encouraged to perform in public. It is a valuable part of the learning process. I am available to perform at a kindergarten – 3rd grade child's school classroom as part of show and tell during the school day on a case-by-case basis. I encourage my students to perform in school talent shows as well as more competitive events sponsored by local music teacher associations.

YOUTH ORCHESTRA

Maryland Classic Youth Orchestra (4 Levels) 301 654-2018
Mount Vernon Youth Orchestra (Ulysses James, Conductor) 703 799 8229
The Youth Orchestra of Fairfax (TYOF.org)
American Youth Philharmonic Orchestras (4 Levels) 703 642 8051
McLean Youth Orchestra (Tina Anderson, Conductor) 703 451 2399

LOCAL COMPETITIONS

Maryland State Music Teachers Association (TBA)
FMMC Gus Johansen Competition (9-12th) (301 469 7943 Jeanne Robbins)
Landon Symphonette Concerto Comp. (Dec) (703 527 0734 Richard Weilenman)
Lyons Club of Falls Church, (7-12th) (Feb) (703 534 4977 Donald Farrow)
Feuer Memorial String Competition (February/March)
Rising Stars Concert Series/Fairfax Library (703 324 8344) (March)
Washington Performing Arts Soc. Feder Comp. (6th, 7-9th & 10-12th) 202 833 9800
Gretchen Hood Competition (7-9th and 10-12th) (WMTA) (April)
Alexandria Performing Arts Assoc. Music Comp. (7-8th and 9-12th) (May)
Asian American Organization String Competition (Fall)

LOCAL GROUP RECITALS

Northern Virginia Music Teachers Association (Monthly)
Washington Music Teachers Association (Monthly) Nov., Jan., March, May
Montgomery County Music Teachers Association (Monthly)

REGIONAL and NATIONAL COMPETITIONS

Music Academy of North Carolina
Johansen International Competition (2006) (Washington, DC)

LOCAL SUMMER CAMPS

Vienna Summer Strings (703 846 8046 or 703 846 8851)
National Chamber Orchestra Summer String Institute (Jr. or Sr. High)
Peabody Institute Summer Program

2006-2007 LESSONS SCHEDULE

Tuesday, September 5 - Monday, November 20, 2006 (11 weeks)

Sunday, November 26 - Monday, December 18, 2006 (3 weeks)

Tuesday, January 2 - Sunday, February 17, 2007 (7 weeks)

Sunday, February 25 - Sunday, April 1, 2007 (5 weeks)

Monday, April 9 - Friday, June 16, 2007 (10 weeks)

PERFORMANCE WORKSHOPS

Sundays 4-5:30

September 17 December 3 March 11 June 3

October 15 January 21 April 15

November 5 February 11 May 6

CLASS RECITALS

December 9, 2006 and June 9, 2007

Recitals will be at the Rivendell School on Lee Highway in Arlington.

CELLO CONCERTS by Various World Famous Cellists

October 14 @ Cello Octet @ Dumbarton Church, 3133 Dumbarton St NW/202 965 2000

November 7 @ Kennedy Ctr, Salzburg Soloists, Haydn cello Concerto

December 9 @ Kennedy Ctr, Ha Na Chang Recital

January 27, 2007 @ Shriver Hall (Baltimore), Lynn Harrel Recital

February 10, 2007 @ Strathmore, Carter Brey, Elgar Concerto

April 27, 2007 @ UMD, Pieter Wispelwey with Australian Chamber Orch.

CELLO/BOW REPAIR

Michael Weller Violins 703-548-3799 Email: Wellerviolins@earthlink.net

Donald Cohen Bows 703-548-2440

Both shops are located at **110 S. Columbus St, 2nd Floor, Alexandria, VA**

ACCOMPANISTS

Brad Clark, Home Phone/301 320 0745 or Cell Phone/301 928 3678

Grace Chang 703 536 2136

Schedule of Performance Opportunities

SEPTEMBER

24 NVMTA Judged Recitals @ JKP 12:30/2:00 PM

OCTOBER

7 NVMTA NON Judged Recitals @ WCA 2:30/3:45

22 NVMTA Judged Recitals @ WCA @ 1:30/3:00 PM

Asian American Music Society (K-5th, 6-8th, 9-12th) www.aamsopera.com

29 WMTA non/judged Recitals @ BHP @ 2/3:15

NOVEMBER

4 Johansenn Competition 9th-12th Grades

12 NVMTA Judged Recitals @ WCA @ 2:00/3:30 PM

19 WMTA non/judged Recitals @ BHP @ 2/3:15

19 NVMTA NON Judged Recitals @ WCA 2:30/3:45

DECEMBER

2 Landon Symphonette Concerto Comp. @ the Landon School

9 WMTA Gretchen Hood Comp @ WCA (7-9th, 10-12th)

17 WMTA non/judged Recitals @ BHP @ 2/3:15

JANUARY

20 NVMTA Concerto Comp @ WCA 9:00 AM

21 NVMTA NON Judged Recitals @ WCA 2:30/3:45

28 NVMTA Judged Recitals @ JKP @ 2:00/3:00 PM

FEBRUARY

Feuer String Comp. 1st Chr. Church 6165 Leesburg Pike, FC(703 451 2810) 7th-12th

15 Music Academy of NC Comp (Greensboro) K-3rd, 4-5th, 6-7th, 8-9th, 10-12th

25 NVMTA NON Judged Recitals @ WCA 2:30/3:45

MARCH

4 NVMTA Judged Recitals @ WCA @ 2:00/3:00 PM

18 WMTA non/judged Recitals @ BHP @ 2/3:15

Duquesne Uni Young Artist Comp. <http://www.cmc.duq.edu/YAC/YAC.html>

WPAS Feder Comp. (202 833 1870) 6th, 7-12th Intermediate, 7-12th Adv.

Rising Stars Series/Fairfax Public Library Concerto level

APRIL

14 NVMTA NON Judged Recitals @ WCA 2:30/3:45

15 NVMTA Judged Recitals @ JKP @ 2:00/3:00 PM

15 WMTA non/judged Recitals @ BHP @ 2/3:15

21 NVMTA Achievement Awards/Easterling (1st-6th, 7th-9th, 10th-12th)

MAY

Alexandria Performing Arts Association Competition (703 624 5025)

20 NVMTA NON Judged Recitals @ WCA 2:30/3:45

Women's Club of Arlington (WCA), 700 S. Buchanan St., Arlington, VA

Bradley Hills Presb Church (BHPC), 6601 Bradley Blvd. Bethesda, MD 20816

Jordan Kitt's (JKP), 2748 Gallows Rd., Vienna, VA

REGISTRATION AND INFORMATION FORM

NAME: _____ BIRTHDATE _____

PARENTS NAMES: _____

ADDRESS: _____

HOME PHONE: _____ CELLPHONES: _____

WORK PHONES: _____ EMAIL: _____

SCHOOL AND GRADE _____

ORCHESTRAL INVOLVEMENT _____

CONDUCTOR/MUSIC TEACHER'S NAME _____

TUITION:

36 Weeks X _____ X \$90/hr + \$ _____ = \$ _____
of hours Cello Rental Yearly tuition

NOTE: Group Classes are included in tuition for the entire year.

10-Monthly payments due the first day of each month _____

1. I understand the policies set forth by the Kaboff Cello School 2006-2007.
2. I accept that in no way am I entitled to a make up or credited lesson when my child misses a lesson. **I WILL NOT ASK FOR ONE**
3. I understand that it is my responsibility to pay for lessons regardless of the reason for an absence.

Parents Signature